National Awareness Campaign on Energy Conservation Proposed Methodology for Painting Competition – 2022

1. Introduction

The Ministry of Power, Government of India undertakes awareness campaign on energy conservation on pan India basis. Painting Competition for students has been included as one of the activities of the campaign, which would not only make aware the students about the need of conserving energy but at the same time would educate and involve their parents as well in the above cause. With the aim to infuse fresh blood in the ongoing program of Painting Competition on Energy Conservation, redesigned methodology is being introduced from current year i.e., 2022. Children studying from 5th class/standard to 10th class/standard would participate in the painting competition, an identified activity to benefit the nation in creating awareness amongst Domestic Sector.

With the advent of COVID Pandemic from the recent past and the prevalent "New Normal" situation, a new scheme with a facelift with a tinge of international level participation would be implemented throughout the country with the active support of 11 Central Public Sector Undertakings (CPSUs') working under the administrative control of the Ministry of Power – Government of India and all the 37 State Designated Agencies (SDAs') established under the Energy Conservation Act 2001.

The details of proposed scheme are as follows:

2. Eligibility Criteria

I. For Indian Schools

- a. Schools situated in India and having affiliation with the any of the education board like Central Board of Secondary Education (CBSE), Council for the Indian School Certificate Examination (CISCE), State Boards of all States in India are eligible to participate in Painting Competition.
- b. Affiliated schools which get registered themselves on Bureau of Energy Efficiency's (BEE) portal www.bee-studentsaward.in can participate in the Painting competition.
- c. Students of 5th 6th & 7th class/standard are eligible to participate in **Group** 'A'.
- d. Students of 8th 9th & 10th class/standard are eligible to participate in **Group 'B'**.

II. For Individual from India

- a. Children Studying in 5th 6th & 7th class/standard in affiliated schools are eligible to participate in **Group 'A'** as individual entry.
- b. Children Studying in 8th 9th & 10th class/standard in affiliated schools are eligible to participate in **Group 'B'** as individual entry.
- c. Individuals, who submit self-declaration in the prescribed manners while registering themselves on Bureau of Energy Efficiency's (BEE) portal www.bee-studentsaward.in are eligible to participate in the Painting Competition.

III. For Schools of other countries (situated outside India)

- a. Schools of countries other than India and having affiliation with the any of the education board like Central Board of Secondary Education (CBSE), Council for the Indian School Certificate Examination (CISCE) are eligible to participate in Painting Competition.
- b. Schools of other countries would be required to register themselves on Bureau of Energy Efficiency's (BEE) portal www.bee-studentsaward.in, to participate in the Painting competition.
- c. Students of 5th 6th & 7th class/standard are eligible to participate in **Group** 'A'.
- d. Students of 8th 9th & 10th class/standard are eligible to participate in **Group 'B**'.

3. Methodology of Painting Competition

The Painting Competition would be held in three stages namely School, State and National Level. In order to secure maximum participation, the School Level competition is proposed to be organized starting from (from month to month). The salient features of the Methodologies and Responsibilities are presented in the subsequent sections.

I. School Level Painting Competition

• For Indian Schools

- a. BEE would nominate Nodal Officials for all the 37 States and UTs'.
- b. BEE would design advertisement creative and Nodal Agencies would release in National Dailies for launch of activity in all the 37 States/UTs.
- c. Nodal Officials of all the States and UTs' would run a media campaign to spread awareness about Painting Competition amid society.

- d. Nodal Official of all States and UTs would organize one or many meets with State Education Officials and apprise them about methodology of Painting Competition.
- e. BEE would design Emailers and share with Nodal Officials to use them to inform schools on Painting Competition.
- f. Schools, which have registered on BEE Portal www.bee-studentsaward.in, would organize 2 hours Painting Competition in their respective schools for **Group 'A'** and **Group 'B'** separately in a competitive manner during (from month to month).
- g. All the participants would use their own drawing material unless otherwise provided by the school.
- h. Evaluation Committee of the respective schools would select only 2 best paintings from each group and would upload them on BEE portal in the prescribed manners.
- No correspondence/grievance will be entertained by the MoP/BEE/CPSU regarding the School level Competition and the decision of selecting two best paintings by the School Evaluation Committee would be final.

For Individual Participants (Indian Schools)

- a. Nodal Official of respective State/UT would short list 4 5 Nodal
 Schools in major/prime cities in consultation with District Education
 Officer/State Education Department.
- b. Nodal schools would, preferably, be declared as venue for the Painting Competition for individual participants of respective State/UT.
- c. Staff of the Nodal School would perform the duty of **Invigilator** for the organization of 2 hours Painting Competition.
- d. Nodal School, in consultation with Nodal Official, would constitute **Evaluation Committee** under the supervision of the official from State Education Department.
- e. Evaluation Committee members and Invigilators would be paid honorarium in the prescribed manners.
- f. Individuals who get registered on BEE portal www.bee-studentsaward.in
 to participate in Painting Competition and have met all essential parameters would be sent admission ticket and venue details along with instructions via email and WhatsApp message.
- g. Painting competition would get cancelled for the declared Venue automatically if there is no registration for such venue (Nodal School).
- h. Nodal Official would coordinate and facilitate organisation of Painting Competition for individual participants with these Nodal Schools.
- i. All the individual participants must carry their own drawing material.

- j. Evaluation Committee would select only 2 best paintings of each group and would hand over to Nodal School management.
- k. Nodal School would share these two best paintings with State Nodal Official via email unless otherwise prescribed.
- No correspondence/grievance will be entertained by the Nodal School and the decision of selecting two best paintings by the School Evaluation Committee would be final.

For Schools of other countries (situated outside India)

- a. Bureau of Energy Efficiency would request Chairman of CBSE to nominate officials to coordinate the activities
- b. Bureau of Energy Efficiency would request nominated officials of CBSE to write an official email to all the affiliated schools situated outside India as well as in India to organize Painting Competition in their schools during from month to month.
- c. A brief methodology of the Painting Competition would also be shared with these schools.
- d. It would be mandatory for CBSE to nominate a Senior Official for overall supervision of actions and support with BEE and MoP.
- e. Designed and focussed Emailers may also be sent by BEE/MoP to schools to inform them on Painting Competition.
- f. CBSE Schools situated in foreign countries must register themselves on BEE Portal <u>www.bee-studentsaward.in</u> and organize 2 hours Painting Competition in their respective schools for **Group 'A'** and **Group 'B'** separately in a competitive manner during (from month to month).
- g. All the participants would carry their own drawing material unless otherwise provided by the school.
- h. Evaluation Committee of the respective schools to select only 2 best paintings from each group and upload them on BEE portal in the prescribed manners.
- i. No correspondence/grievance will be entertained by the MoP/BEE/CBSE regarding the School level Competition and the decision of selecting two best paintings by the School Evaluation Committee would be final.

II. State Level Painting Competition

• For Indian Schools and Individuals

a. 2 best paintings of Group 'A' received from various schools of respective State/UT would be further evaluated by the State Evaluation Committee duly constituted by Nodal Official in consultation with State Education Department.

- b. Also, 2 best paintings of **Group 'B'** received from various schools of respective State/UT would be further evaluated by the State Evaluation Committee duly constituted by Nodal Official in consultation with State Education Department.
- c. Top 50 paintings of each Group would get eligible to participated in **State Level Painting Competition**.
- d. Likewise, 2 best paintings received from Nodal Schools where individuals of **Group 'A'** and **'B'** participated from their State/UT would be further evaluated by the State Evaluation Committee duly constituted by Nodal Official in consultation with State Education Department.
- e. Top 5 paintings of each Group of Individual participants would also get eligible to participate in State Level Painting Competition.
- f. The State Level Painting competition will be of 2 hours duration.
- g. The themes of the State/UT Level Painting Competition for both Groups would be approved by the Ministry of Power/BEE and same will be communicated to all the participating students in advance.
- h. Top 50 selected from registered Schools plus 5 selected from Individual Participants of **Group 'A'** and **Group 'B'** would participate in separate State Level Painting competition of 2 hours duration.
- All the participants of both Groups should carry the requisite drawing material (except the drawing sheet which will be provided by the Nodal Official) on their own, such as
 - i) Painting material: Pencil, Pencil Colours, Crayons, Water Colours
 - ii) Drawing board etc.
- j. Participants of both Groups of State Level Painting competition have to indicate following information at the back of Drawing Sheet either in Hindi or English:

Drawing Sheet Serial No.	Group		
Heading: State Level Painting Competition – 2022			
Name of the student	Standard		
Father's/ Mother's Name Mobile No of Parents			
School Name & Address School Name & Address			
- State/ UT			
Signature of the Nodal Officer			

k. The State Evaluation Committee of the respective State/UT will also select 13 best paintings for respective Groups separately on the day of competition itself as per approved Evaluation Criteria for;

Prize for Group	Amount for Group		
'A' & 'B'	'A' & 'B'		
First	Rs. 50,000/-		
Second	Rs. 30,000/-		
Third	Rs. 20,000/-		
Appreciation (10 nos)	Rs. 7,500/-		

• There would be no State Level Competition for Schools of other countries (situated outside India).

III. <u>National Level Painting Competition</u>

- For Indian Schools and Individuals
- a. The National Level Painting Competition for **Group 'A' and 'B'** would be held in Delhi in the month of December 2022.
- b. First, Second and Third prize winners of all the State/UT Level Painting Competition of **Group 'A' and 'B'** would be eligible to participate in National Level Painting Competition.
- c. The National Level Painting Competition of 2 hours duration would be held separately for **Group 'A' and 'B'**.
- d. The themes of the National Level Painting Competition for both Groups would be approved by the Ministry of Power/BEE and same will be communicated to all the participating students in advance.
- e. All the participants would be provided with the requisite drawing material at the venue, such as:
 - ✓ Any one of: Pencil Colours, Crayons, Water Colours
 - ✓ Drawing paper size (380x510mm) or (15 x 20 inches)
 - ✓ Drawing board, etc.
- f. Participants of the National Level Painting Competition have to indicate following information at the back of Painting either in Hindi or English;

Drawing Sheet Serial No.	Group	
Heading: National Level Painting Competition - 2022		
Name of the student	Standard	
Father's/ Mother's Name	Mobile No of Parents	
School Name & Address	-	
-	State/ UT	
Signature of the Coordinator		

g. The National Evaluation Committee would select 13 best paintings for respective Groups on the day of competition itself as per approved Evaluation Criteria for:

Prize for Group 'A' & 'B'	Amount for Group 'A' & 'B'		
First Prize	01 no of Rs. 1,00,000/-		
Second Prize	01 no of Rs. 50,000/-		
Third Prize	01 no of Rs. 30,000/-		
Appreciation Prize	10 nos. of Rs. 15,000/- each		

- For Schools of other countries (situated outside India) with CBSE and ICSE Affiliation
- a. 2 best paintings selected by School Evaluation Committee and duly scanned and uploaded by each participating schools situated outside

- India after conducting School Level Painting Competition on BEE portal for each Group would get further evaluated under prescribed criteria.
- b. National Evaluated Committee (NEC) duly constituted by the Ministry of Power, Government of India would evaluate those uploaded paintings of various CBSE affiliated schools for each country and for each group as per approved criteria.
- c. Top 3 evaluated paintings for each Group would get eligible to be included for the final evaluation process by National Evaluated Committee along with 108 paintings from schools situated in India.

4. Responsibilities of Coordinating Agencies and Funding

- I. Ministry of Power/ Bureau of Energy Efficiency
- a. Ministry of Power/BEE would write to all the Central Public Sector units (CPSUs) under its administrative control, to nominate Nodal Officials along with 2 3 support staff and Coordinating Officials.
- b. Bureau of Energy Efficiency would request Chairman of CBSE to nominate Senior Officials along with 2 3 support staff to coordinate activities.
- c. Ministry of Power and Bureau of Energy Efficiency to convene a joint meeting of all Nominated Nodal and Coordinating Officials of CPSUs' and Representative of CBSE in the month of XXXX, 2022 for assigning the responsibilities to officials, and deciding on the theme topics for School, State and National Level Painting competition.
- d. The list of CPSUs allocated with the State/Union Territories for organizing the Painting Competition 2022 is at **Annexure 1.**
- e. The draft advertisement announcing the competition will be prepared by BEE and will be finalized by Ministry of Power/Bureau of Energy Efficiency severally.
- f. BEE would provide a maximum amount of Rs. 10,00,000/- to each concerned CPSU/PSU for each State/UT towards the cost of procuring mementoes for participants, like LED bulbs, drawing sheets, participation certificates, drawing colours, Advertisement in national/local newspaper, awareness campaign etc.
- g. BEE would also use social media platform and would encourage all the CPSUs' to use social media to spread awareness on the organization of Painting Competition on Energy Conservation – 2022.
- h. For the active support and ensuring improved participation in School Level Painting Competition, the Ministry of Power and Bureau of Energy Efficiency may write to the various Offices by mid of June 2022 such as;
 - i. State Chief Ministers,
 - Chief Secretaries States

- iii. Principal Secretaries, Energy Department of all States/UTs
- iv. Chief Secretaries State Education Departments etc.
- v. Directors (Sarva Shiksha Abhiyan)
- vi. Chairperson, Central Board of Secondary Education (CBSE)
- i. To spread information on School Level Painting Competition, maximum possible Emailers may be sent by Bureau of Energy Efficiency, if required. Nodal Officers are advised to send emailers to schools in their State / UT to the maximum possible.
- j. BEE will advise all State Designated Agencies (SDA) to take up painting competition on energy conservation as part of awareness activity for their respective State/UT and request for their support and cooperation to all Nodal officers in making the event a grand success.
- k. MoP/BEE would depute officials to visit some of the States/UTs (max 05 States/UTs) to visit Education Department or attend meeting organized by Nodal Agency and SDA with BEOs' and DEOs' to support School Level Painting Competition activities.
- I. The Bureau of Energy Efficiency, in consultation with the Ministry of Power, will constitute Groupwise two National Evaluation committee comprising of 5 to 7 renowned persons from the field of Art, drawing teachers for the purpose of adjudging the paintings for Prizes at the National level.
- m. BEE will print certificates with jackets for National Level Painting Competition with the approved design, -. The cost will be borne by the Ministry of Power/BEE.
- n. The Ministry of Power/BEE will also bear the Prize Money at National Level Painting Competition and any other miscellaneous expenditure incurred by BEE in connection with Painting Competition.

II. <u>State Designated Agencies (SDAs)</u>

- a. SDA to support Nodal Agency to convene a meeting in their respective States/UTs at one / multiple places with State Education Department Officials for the launch of Painting Competition.
- b. SDA to nominate senior official for committee/jury members for selecting paintings.
- c. SDA to support Nodal Agency (CPSU) to organize Award Function at State Level by inviting senior government officials and local media for further impetus to awareness on energy conservation.
- d. SDA to coordinate with schools and State's Education Departments in order to ensure maximum participation.
- e. SDA would be requested to spread information on School Level Painting Competition,

III. Central Public Sector Undertakings (CPSUs)

- a. The Central Public Sector Undertakings (CPSUs) under the administrative control of Ministry of Power will organize and coordinate the Painting competition at School, State/Union Territories and at National level.
- b. The selected CPSUs will establish a Camp Office at the allocated State/UT and will communicate the following information to Bureau of Energy Efficiency for liaison & correspondence.

State Nodal Official				
Name of the State Nodal Official	Designation			
Correspondence Address	Telephone No. (Office) – with STD Code			
Telephone No. (Res) – with STD Code	Fax. No. – with STD Code			
Mobile No.	Official Email (1) Personal Email (2)			

Coordinating Official from Head Office				
Name of the Coordinating Official Designation				
Correspondence Address	Telephone No. (Office) – with STD Code			
Telephone No. (Res) – with STD Code	Fax. No. – with STD Code			
Mobile No.	Official Email (1) Personal Email (2)			

- c. Designated State Nodal Official and Coordinating Official from Head Office of CPSUs' will coordinate the work until the completion of activity.
- d The list of newspapers for maximum coverage of the announcement in each State/UT will be prepared by Nodal Agency.
- e. Nodal official shall submit a fortnightly progress report to BEE regularly.
- f. All the correspondence from BEE to Nodal officials of respective States/UTs and with Coordinating Officials from the concerned CPSU Head office will be done through E-mail.
- g. Nodal Agencies would prepare their media plan and share it with BEE.
- h. Nodal officers to coordinate with schools, concerned State's Education Departments and Official of SDA in order to ensure maximum participation.
- i. Nodal Agencies would release advertisement in national/local newspaper, run awareness campaign e.g., social media, SMS Campaign, Banners near market places etc. for the launch of painting competition in their respective State/UT.
- j. Respective Nodal Agencies of State/UT would short list 4 5 **Nodal Schools** in major districts in consultation with District Education Officer/State Education Department.
- k Nodal Officer will provide contact details of Secretary (Primary Education), Secretary (Secondary Education) and Director (SSA) of their

- respective states to the Bureau.
- BEE may write to Head of Education Department of State/UT for their active role in School Level Painting Competition, for which designated Nodal Officer will provide detailed contact information to BEE.
- m. Nodal Officers to visit Education Department of their respective State/UT to encourage and request them to issue circular to all the schools for conducting Painting Competition.
- n. Formation of common State/UT Evaluation Committee comprising of 5 to 7 renowned persons for both Groups from the field of Art, drawing teachers, officials from organizers, Officials from SDA, State Government, etc. will be constituted by the Nodal officials for the selection of 50 best paintings from the total paintings received on School Level Painting Competition.
- o. In order to have fair and unbiased results system, Nodal officer of the respective State/UT would ensure that State/UT Evaluation Committee may have at least 50% new jury members in comparison to last year.
- p. The same State/UT Evaluation Committee will also adjudge 13 prize winning entries on the basis of Evaluation Criteria (**Annexure 02**) at State/UT Level competition. The same State/UT Evaluation Committee will also adjudge 13 prize winning entries on the basis of Evaluation Criteria (**Annexure 02**) at State/UT Level competition.
- q. For National Level Painting Competition, Air Travel may be permitted for students and guardians from the UTs Andaman & Nicobar Islands, Lakshadweep, Dadra & Nagar Haveli and Daman Diu. In case of any emergency, the respective nodal officer may decide the travel mode (including air travel) and the expenditure towards the same to be borne by respective coordinating CPSU.
- r. Any other job/responsibility assigned by Ministry of Power / BEE for successful organization of the event.

w. CPSUs to arrange budget to cover:

- BEE would provide Rs. 10,00,000/- to each State/UT for the successful organization of Painting Competition. Nodal Agencies would seek additional budget to meet the overall expenses, from their own budget, such as;
- II. Administrative expenses for organization of Painting competition at School, State and National level i.e.
 - ✓ Establishment of Camp Office and related expenses;
 - ✓ Cost of 2 to 3 support staff etc.;
 - ✓ Local travel to schools, education department etc.
 - ✓ Cost of meetings with BEOs' and DEOs' etc.
- III. Expenses of 50 selected students who may be invited in case of

- vacancies from each **Group 'A' & 'B'** from School Level Painting competition, who will be paid Rs. 2000/- each (Rs. 3000/- each to the participants from Lakshadweep except Kavarati) in cash by the CPSUs on the day of their participation at **State Level** Painting competition and reimbursement of sleeper class/ AC Chair Car/ 3rd AC class rail- fare or State Roadways bus fare from the shortest route for the student and two guardians per student for **Group 'A'** and one guardian for **Group 'B'**.
- IV. Cost of running Media Campaign to make schools aware of their State/UT about painting competition on energy conservation.
- V. Cost of invigilation and honorarium for evaluation committee to be paid to the staff of Nodal Schools to be borne by respective Nodal Agency.
- VI. Cost of booking venue of the State/UT Level Painting Competition, Catering expenses for participants, guardians, Jury Members, Invitee Guests.
- VII. Prize money (1st prize-Rs 50,000, 2nd prize Rs.30,000, 3rd prize- Rs 20,000 and 10 consolation prizes of Rs 7,500 each) for each Groups separately and cost towards organization of State/UT level competition and prize distribution function at State level.
- VIII. The prize money would be transferred online only either through NEFT or Cheque only.
- IX. Honorarium for State/UT Evaluation Committee members for their contribution in selecting 50 paintings out of total paintings received from **Schools** @ Rs. 10,000/- each member, separately for Group 'A' & 'B'.
- X. Honorarium for State/UT Evaluation Committee members for adjudging 13 best paintings from **State Level** @ Rs. 10,000/- each member, separately for Group 'A' & 'B'.
- XI. Cost of mementoes from respective CPSU for the participants of State/UT Level Painting Competition and mementoes for 10 best District Education Officers/Block Education Officers, may be given.
- XII. TA/DA expenses of the Nodal officials and other officials in connection with the Painting competition activities/meetings.
- XIII. Travel and Boarding & Lodging, incidental expenses for selected students along with their 2 guardians per student for **Group 'A' & Group** "**B"** to participate in the Painting competition at **National Level** at Delhi.
- XIV. In case of cancelled train due to some unavoidable circumstances such as Social Unrest, Natural Calamities, Accidents etc., the concerned CPSU may decide for alternate option of travel (including air travel by economy class). The expenditure will be borne by the respective CPSUs.
- XV. Miscellaneous Expenses to the maximum of Rs. 5000/- for Nodal Officer.
- XVI. The proposed CPSU (NTPC Ltd.) selected for organization of National

Level Painting Competition for **Group 'A'** will be responsible to provide budget to cover expenses for organization of competition including venue, catering, honorarium & mementos for Jury members, Travel, boarding & lodging of Jury members and mementos for 108 selected school students.

- XVII. The proposed CPSU (Power Grid Corporation of India Ltd.) selected for organization of National Level Painting Competition for Group 'B' will be responsible to provide budget to cover expenses for organization of competition including venue, catering, honorarium & mementos for Jury members, Travel, boarding & lodging of Jury members and mementos for 108 selected school students.
- XVIII. Transport arrangements for sight-seeing of selected participating of National Level competition of Group 'A' and 'B' along with their guardians to be arranged by the respective Nodal Agency (CPSUs). Accordingly, budget provisions for the same to be arranged by the respective CPSUs.
- XIX. Cost of hiring additional manpower up to 3 persons to assist nominated Nodal Officer in accordance with rules of the concerned CPSU (in case not provided by the concerned CPSU) for the period August 2022 to December 2022.

5. Undertaking by the Participants

- a. The parents / guardian /school principals of the of the State/UT and National level participants and winners would be required to give an undertaking in advance before their students/wards participate in both the events that the paintings drawn at the State/UT and National Painting competition would be the sole property of the Ministry of Power.
- b. Further, the Ministry will have the right to use the same for any purpose.
- c. In case of Individual Participation, Parents/Guardians would give undertaking while registering on BEE portal that participants has not or would not participate in painting competition on energy conservation through school.

6. Presentation of Prizes/Awards

Every year, Ministry of Power organizes a function on 14th December to observe the National Energy Conservation Day and presents awards to Industries and other establishments who have made serious efforts to save energy. Nodal officers were requested to make use of 'Get in touch Programme' to raise awareness about National Painting Competition on Energy Conservation 2022. The prize-winning students at the National Level Painting competition will be requested to stay back till 14th December, 2022

so that they can participate in the National Energy Conservation Day function and receive the prizes from the Chief Guest. The selected prize-winning paintings will also be displayed at the function venue.

Tentative Schedule for Implementation

#	Activity	Responsibility	Target Date/Week
1	Preparation of Draft Methodology & Responsibilities	BEE	1 st week of April 2022
2	Release of Advertisement on announcement of scheme	BEE	Last week of July, 2022
3	Interactions with schools, concerned State Education Departments and State Designated Agencies for Ensuring maximum participation.	State Nodal officials	Mid of June, 2022
4	Finalization of theme topic/topics for School/State/ National level Painting competition.	MoP	1 st week of June, 2022
5	Letter from Minister of Power	MoP	1 st week of Aug, 2022
6	Communication with Director SSA, School Societies by BEE for their active support.	BEE	2 nd week of June, 2022
7	Formation of State Evaluation Committee to select 50 paintings/posters	State Nodal officials	2 nd week of Sep., 2022
8	Completion of School level Painting competition by School Principals	School Principals	15 th Oct 2022
9	Issue of invitation for Chief Guest for the State level award distribution ceremony.	State Nodal officials	Oct., 2022
10	Procurement of Mementoes for students participating State/UT Level Painting Competition.	State Nodal officials	2 nd week of October, 2022
11	Issue of press release (curtain raiser) for the State level Painting Competition	State Nodal officials	14 th Nov., 2022
12	Organization of State level Painting competition and State Award Function	State Nodal officials	14 th Nov., 2022
13	Dispatch of 13+13 (26 no's) award winning paintings and following material i) Group photographs ii) Function photographs iii) Passport size photograph of winners iv) A brief activity summary.	State Nodal officials	21 St Nov., 2022
14	Formulation of Evaluation Committee to select paintings/posters from National Level Painting Competition	BEE – MoP	Nov., 2022
15	Organization of National Level Painting Competition and selection of paintings for prizes of Group 'A'	NTPC	11 th Dec 2022
16	Organization of National Level Painting Competition and selection of paintings for prizes of Group 'B'	PGCIL	11 th Dec., 2022
17	Distribution of prizes to National level Paintings Competition Winners	MoP	14 th Dec., 2022

Annexure - 1

List of State/Union Territories allocated to CPSU for the Painting Competition 2022

States	Name of PSUs
1. Andhra Pradesh	NTPC
2. Arunachal Pradesh	NHPC
3. Assam	Power grid
4. Bihar	NTPC
5. Chhattisgarh	Power grid
6. Goa	Power grid
7. Gujarat	Power grid
8. Haryana	BBMB
9. Himachal Pradesh	SJVNL
10. Jharkhand	DVC
11. Karnataka	CPRI
12. Kerala	NTPC
13. Madhya Pradesh	NHPC
14. Maharashtra	NTPC
15. Manipur	NHPC
16. Meghalaya	NEEPCO
17. Mizoram	NEEPCO
18. Nagaland	NEEPCO
19. Odisha	NTPC
20. Punjab	BBMB
21. Rajasthan	Power grid
22. Sikkim	NHPC
23. Tamil Nadu	Power grid
24. Telangana	NTPC
25. Tripura	NEEPCO
26. Uttar Pradesh	NTPC
27. Uttarakhand	THDC DVC
28. West Bengal	DVC

20. West bengai	DVC
Union Territories	Name of PSUs
Andaman & Nicobar Islands	NTPC
2. Chandigarh	BBMB
3. Dadra & Nagar Haveli & Daman & Diu	Power grid
4. Jammu & Kashmir	NHPC
5. Ladakh	NHPC
6. Lakshadweep	NTPC
7. Puducherry	REC
8. Delhi	PFC

National Capital Region			Name of PSUs				
	Delhi				PFC	;	
NTPC	9 States;	Power grid	7 States;	NHPC	6 States;	BBMB	3 States;
NEEPCO	4 States;	DVC	2 States;	CPRI	1State;	PFC	1 State;
REC	1 State:	SJVNL	1 State:	THDC	1 State:		

Annexure – 2

Evaluation & Weight age Criteria for Selection of Prize-Winning Paintings

State/National Level

Painting Competition on Energy Conservation – 2022

Mandatory Instruction for all Concerned:

Students who have earlier won 1st/ 2nd/ 3rd prizes during the last years (2021) within the Group at State Level Painting Competition would not be eligible to participate in the Competition at any level of competition in 2022. However, students who have earlier won consolation prizes during the last year (2021).

- i. within Group at State level would be eligible to participate in the Painting Competition 2021 but they would not be considered again for the consolation prizes at the State level. They will only be considered for prizes, if they win 1st/ 2nd/3rd Prize at the State level.
- ii. The type of materials that can be used are Pencil, Color Pencil, Crayon and Water Color.
- iii. The entry can be poster or a painting.
- iv. Each individual painting drawn at State/UT and National level will be allotted a number on a paper slip to be pasted on top right corner of paintings
- **v.** The details of the student mentioned at the back of the paintings at State/UT and National level must be covered with a white paper before exhibiting them for adjudication.
- vi. Use of Collage/Patchwork is not permitted.
- **vii.** Individual Jury member will have to give marks to paintings on the following points to arrive at final decision.
- **viii.** While adjudicating the jury will not be shown the details of the participants (given on the back of the drawing sheet) in order to avoid bias or favouritism.
- ix. The 1st, 2nd and 3rd winner of State/UT level Painting Competition shall not draw 80 % to 100% same painting at National Level and if found so he/she shall stand a chance for elimination for awards.
- X. Preference will be provided, during prize selection, for paintings drawn by students from Government schools in rural areas so that they are able to win at least one prize at different levels. Paintings of such students will be displayed separately for selection.

To be filled by Jury Member separately for Group 'A' and 'B': Painting No:

S.No.	Particulars	Max	Marks	Remarks
		Marks	Awarded	
1	Relevance of the theme depicting the selected Topics.	20		
2	Execution of concept/theme.	15		
3	Overall visual appeal, handling of given space And use of appropriate color combination.	15		
	Total Marks	50		